**Term Paper Evaluation Sheet – Spring 2012**

**A.P. Literature/ Mrs. Maloney and Ms. Ling**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Reading:**

Deep and thorough (A.P.-level) reading of at least two novels of high literary merit and one additional text, which may or may not be fiction (three primary texts); reading also of at least seven other research sources (seven secondary sources), including at least four sources of literary criticism.

Paper conveys strong focus on *how* writers create and convey meaning in imaginative literature (through discussion of literary elements).

Evidence of reading is fresh and authentic, conveying time and effort allotted for this reading and providing evidence of reader’s efforts and successes at reading fresh insights into literature.

Paper conveys layered and complex reading through synthesis of sources: by bringing other source material to reading of primary sources and by making important connections across primary texts.

Extensive and thorough evidence of reading conveyed through detail, quote selection and more.

**Research:**

Research from 7+ research sources (literary/non-literary) effectively woven into your paper – to support and to deepen/extend discussion of literature; research is blended – not simply discussion of one source at a time. Research includes quotation, paraphrase and summary.

**Thinking:**

High-level critical and creative thinking involving analysis within and across texts; effective synthesis across literary and non-literary sources; thinking is effectively deep, layered and complicated, offering a consideration of an inquiry question through literature, with additional reading and research to support and to bolster that reading.

**Writing:**

Writing is clear, fluid and skillful; discussion of all sources is effectively woven together; main argument is clear and is extended across paper; beginning and ending used effectively to frame and to extend discussion (see more details on this below, under "Focus/Unity/Structure").

Paper is thoroughly revised and edited. *Writer shows learning from prior revision/editing feedback – across year.* Written in/with scholarly voice. Minimum of 9 pages, double-spaced, 12-point font, 1” margins.

* Textual Support: Textual support is frequently and fluidly integrated into writing; quotes are effectively selected (only when exact wording is necessary) and blended, with introductions and follow-up as needed; paraphrase and summary are also used effectively as tools for integrating research information. All is effectively cited.
* Formatting: MLA formatting is accurately used to integrate research sources and to format paper. Paper effectively uses parenthetical citations. Works Cited is thorough and accurate – containing at least 10 sources.
* Focus/Structure/Unity: Paper effectively focuses on conveying responses found to inquiry question in three main texts, with support for reading in discussion of secondary sources; focus is held across entire paper; fluid and effective transitions. Introduction and conclusion effectively frame discussion and connect discussion to larger issues:
  + **Introduction** sets a context, poses inquiry question, names three primary texts by titles and authors; and conveys specific response found in the texts (both “the what” and “the how”) to inquiry question
  + **Conclusion** does more than wrap up discussion; also considers “the ‘so what?’ question”; considers if/how this literature offers relevant information to help us problem-solve (to understand the problem and/or to consider solutions to the problem);  *and* (OPTIONAL – more TBD later) *discusses actions one (you) could take to take action in the world relative to this question (note: you can move into the personal voice to do this last part -- perhaps indicating what action(s) you might want to take this year and perhaps even beyond -- as you move toward college and your life beyond).*

**Submission:**

A printed copy of your paper is due on Monday, April 30.

Papers will not be counted as “on time” UNTIL YOU SUBMIT YOUR COMPLETED PAPER TO TURNITIN.COM. Do this by 3PM on April 30.

Comments/ Grade: